



JULY  
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# HIT PARADER

A CHARLTON PUBLICATION

ALL RIGHT, LOUIE, DROP THE GUN

THE RIGHT GIRL FOR ME

ONCE AND FOR ALWAYS

GREAT GUNS ★ CARELESS HANDS

CRUISING DOWN THE RIVER

FOREVER AND EVER

WHEN IS SOMETIME ★ AGAIN

RIDERS IN THE SKY

A ROSEWOOD SPINET

DON'T CRY, CRY BABY

LOVE ME! LOVE ME! LOVE ME!

PUT YOUR SHOES ON, LUCY

HURRY! HURRY! HURRY!

UNDERNEATH THE LINDEN TREE

FIVE FOOT TWO, EYES OF BLUE

WHILE THE ANGELUS  
WAS RINGING

HOW IT LIES! HOW IT LIES!  
HOW IT LIES!

YOU BROKE YOUR PROMISE

MY HEART'S IN THE MIDDLE  
OF JULY

THE LITTLE OLD CHURCH  
NEAR LEICESTER SQUARE



GINGER ROGERS

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# The HIT PARADER BAND WAGON OF

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**TOP  
TUNES**

*Feature*

## A CHAPTER IN MY LIFE CALLED MARY

Jimmy Kennedy Nat Simon

Someone's been so lonely  
Since someone went away  
Ask him why he's lonely  
And he'll say:  
There's a chapter in my life called  
Mary

It's the story of Mary and me  
It tells with a tear in each souvenir  
Just how sweet a love can be  
In the chapter in my life called Mary  
Are the moments that we used to  
share

I live to recall and treasure them all  
Ev'ry tender mem'ry there  
Songs that we remembered  
Picnics by the shore  
Making Mary smile or sigh  
Walks across the meadow  
Goodnight at her door  
Till that kiss of goodbye  
It's the chapter in my life called Mary  
And there's heartache in each little  
line

It's not in a book where people may  
look

It's in Mary's heart and mine.  
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## FIVE FOOT TWO EYES OF BLUE

Sam Lewis Joe Young Ray Henderson

Five foot two, eyes of blue  
But oh what those five foot could do  
Has anybody seen my girl  
Turned up nose, turned down hose  
Flapper yes sir, one of those  
Has anybody seen my girl  
Now if you run into a five foot two  
Covered with fur, diamond rings  
And all those things  
Betcha life it isn't her  
But could she love, could she woo  
Could she, could she, could she coo  
Has anybody seen my girl.  
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## YOU RED HEAD

Dick Rogers Jay Tucker Nat Simon  
You red head little lovable red head  
Red head you're just for me  
Talk about your dynamite  
And your T.N.T. How you sell it but  
I spell it

R-e-d h-e-a-d you red head  
You're adorable red head  
Hang out that welcome sign  
Oh! it's plain to see  
You were meant for me  
And love rang the bell  
Well I wasn't pushed and I didn't slip  
baby  
I simply fell for you, you red head  
Hug and kissable red head  
Please tell me you will be mine all  
mine.

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## RIDERS IN THE SKY

Stan Jones

An old cow poke went riding  
Out one dark and windy day,  
Upon a ridge he rested  
And then he went on his way  
When all at once  
A mighty herd of red-eyed cows he  
saw

And up a cloudy draw

Yi-pi-ay  
Yi-pi-yi-o

The ghost herd in the sky  
Their ghost herd in the sky  
Ghost riders in the sky.

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## LOVE ME! LOVE ME! LOVE ME!

(OR LEAVE ME ALONE)

Frank Anderson Renny La Marre Viviano Greene  
Love me! Love me! Love me! my  
own

Oh! love me honey or leave me alone  
You've heard me say a million times  
before

I love you so much, can't love you  
any more.

Love me! Love me! Love me! my  
own

Oh! honey, love me, or leave me  
alone

I'll wait for you until the day I die  
As long as you never pass me by  
Baby my heart, don't tear it apart  
Thrill me with kisses that burn  
Make me behave, let me be your slave  
All I want in return

Is Love me! Love me! Love me!  
night and day

Oh! love me honey, but never half  
way

Just Love me! Love me! Love me!  
my own

Oh! love me honey, or leave me  
alone.

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## YOU BROKE YOUR PROMISE

Irving Taylor George Wyle Eddie Pola

You broke your promise,  
Oh! yes, you broke your promise,  
And now I'm all alone and blue.  
You said you loved me,  
Oh! yes, you said you loved me,  
And not a word you said was true.  
You promised you'd be mine forever  
And we would never, never ever part  
But you broke your promise,  
Oh! yes, you broke your promise,  
And that is how you broke my heart.

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## ALL RIGHT, LOUIE, DROP THE GUN

Ray Carter Lucille Johnson

My boy friend is a sweetie pie  
And I'm the apple of his eye  
But he likes western movies  
He really thinks they're swell  
And ev'ry time the shootin' starts  
He'll stand right up and yell.

All right Louie drop the gun  
You're not foolin' anyone  
So get your horse and start to run  
All right Louie drop the gun  
He likes western movies  
He likes western movies.

The movie's over, time to go  
He's got to see another show  
'Cause he likes western movies  
He just can't get enough  
He'll jump up on the seat and shout  
When things are gettin' rough

When we get out it's awf'ly late  
You'd think we'd be a heavy date  
'Cause he likes western movies  
He sees them in his dreams  
Instead of giving me a kiss  
He looks at me and screams.

My father finally took a stand  
He thought that I should wed my  
man

But he likes western movies  
So this is what he said  
When papa raised the shotgun  
And aimed it at his head.

I took my honey to a tea  
I thought I'd make him proud of me  
But he likes western movies  
To him they never stop  
So this he started yellin'  
When the soda started to pop.  
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## UNDERNEATH THE LINDEN TREE

Dick Manning Artur Baul

Underneath the linden tree,  
Where you gave your heart to me;  
We will meet again, my sweet,  
And oh, how happy we will be;  
I will whisper in your ear  
Secrets only you may hear,  
We'll make love till up above,  
A hundred million stars appear  
When we walk home through the  
park,

You'll kiss me, I'll kiss you,  
Like two love birds in the dark  
Bill and coo, ev'ry step or two;  
I will hold you tenderly,  
Sweet will be the memory  
Of the lovely day in May,  
Underneath the linden tree.

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# HIT PARADER

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## WOMEN! WOMEN! WOMEN!

Ben Raleigh    Bernie Wayne  
A gal will chase you  
When you're hard to get,  
And brother, she can really haunt you.  
But once she knows she has you in  
her net,  
Then she'll decide she doesn't want  
you.

Women! Women! Women!  
What can you do about 'em?  
You can't get along with 'em  
And you can't get along without 'em!

A gal insists you needn't buy her  
gifts

To prove you're always thinking of  
her

But just as soon as you stop buying  
gifts,

She says that you no longer love her.

A gal declares that she is thru with  
you.

She's thru with you she keeps repeat-  
ing.

Then let her see you out with  
someone new,

And she accuses you of cheating.

A gal will tell you she can live on love  
That's all she needs to make life  
sunny.

And when you marry her, she lives  
on love,

As long as you make lots of money.  
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## IT'S FATE, BABY, IT'S FATE

(From the MGM picture "Take Me Out To The  
Ball Game")

Betty Comden    Adolph Green    Roger Edens

It's fate, baby, it's fate

And it's knocking at our doors

It's fate baby, and that's the reason

You're mine and I am yours

Don't wait, baby, don't wait

It'll happen, anyhow.

Don't wait, baby, to do next season  
What you can do right now.

There's a plan for ev'ry woman and  
ev'ry man.

Each was made for the other.

Don't treat me like a brother

Too late, baby, too late.

Accept your destiny.

It's fate, baby, that you were meant

To fall in love with me.

It's fate, baby, it's fate

So you can't put up a fuss

It's fate, baby, the stars have written

That you and me is 'us'.

It's right, baby, it's right.

I can see it in the cards

Don't fight, baby, take off that mitten

'Cause you and me is pards.

Listen, Mack, it's all arranged in the  
Zodiac.

Got you coming and going.

Hey Bud, your future's showing

Too late, baby, too late

This feeling in me stirs

It's fate, baby, so let's start

Buying towels marked 'his' and 'hers'.

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## FOREVER AND EVER

Mella Rosa    Franz Winkler

Forever and ever

My heart will be true.

Sweetheart forever

I'll wait for you.

We both made a promise

That we'd never part

Let's seal it with a kiss forever

My sweetheart.

Let by-gones be by-gones forever.

We'll fall in love once again.

So let's tell the world

Of our new love divine

Forever and ever

You'll be mine. Forever and ever

My heart will be true.

Sweetheart forever

I'll wait for you.

We both made a promise

That we'd never part

Let's seal it with a kiss

Forever my sweetheart.

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## GREAT GUNS

Johnny Mercer    Harry Warren

Great guns holy mack'el

And a couple of gollys too

Great guns never thought these eyes  
would see anything like you

First came talkin' pictures

Then came television

Now they're makin' dreams come true.

Land sakes it's enough to make a

body get all perplexed,

By gosh wonder what these modern  
fellers 'll think of next

You top anything of Thomas Edison's

With hot and cold running shivers

And super atomic charms

And here you are in my arms great  
guns.

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## PUT YOUR SHOES ON, LUCY

Hank Fort

Put your shoes on, Lucy

Don'tcha know you're in the city

Put your shoes on, Lucy

It's really such a pity

That Lucy can't go barefoot

Wherever she goes

'Cause she loves to feel the wiggle  
of her toes

Put your shoes on, Lucy

'Cause you're here in Ol' New York,

You'll get by all righty

If you let 'em hear you talk

All the city slickers

Love that Southern drawl,

So give 'em that "honeychile"

An' "how you awl"

Lucy let the good things happen

Lucy won't ya stop that gappin'

How you act will be the death of me

Don't they have skyscrapers down  
in Tennessee?

Put your shoes on, Lucy

Even tho' they kind-a pinch,

Stop balkin' ya gotta do some walkin'

That's a cinch

Use your party manners,

You'll need them and how,

Put your shoes on, Lucy,

You're a big girl now.

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AN M.G.M PICTURE

# "The BARKLEYS OF BROADWAY"

STARRING  
**FRED ASTAIRE and GINGER ROGERS**

DIRECTED BY  
**CHARLES WALTERS**

PRODUCED BY  
**ARTHUR FREED**



Josh and Dinah Barkley, famous for dancing and quarreling leave theatre after spectacular first nite success.



At traditional opening night party Dinah ignores Josh following spat, chats with writer Jacques Barredout.



Dinah meets Shirlene May, her first understudy, deemed necessary by producer as result of Barkley squabbles.



Josh, jealous of Jacques, bemoans neglect. Enraged, Dinah conks him with shoe. The usual makeup follows.



Dinah fakes faintness to duck tiff resulting from her failure to keep date with Josh and friend, Ezra Miller.



While posing for publicity photos, Josh spies Jacques' manuscript. Dinah leaves declaring she's accepting role.



Thrilled at sight of Dinah doing "My Highland Fling" in show, Jacques plans new campaign to win affection.



Josh learns Dinah's rehearsals poor. Feigns Jacques' voice on phone, preps her to success. They are reconciled.



Jacques shows Dinah new play. Declares he'll produce it only if she plays lead. Tempted, she's undecided.



They join forces once again, publicly and privately; celebrate with a new number titled "Manhattan Downbeat."



## IF YOU STUB YOUR TOE ON THE MOON

(From "A Connecticut Yankee In King Arthur's Court")  
Johnny Burke James Van Heusen

Oh, there's nothing to be ashamed of  
If you stub your toe on the moon.  
When a dream's at the top of the sky  
Well, you just have to jump pretty  
high,

But don't give up too soon  
If you stub your toe on the moon.

Young Harry Hadgetts loved mak-  
ing gadgets;

"Life needs some new things" was  
his claim.

Hoped one or two things might  
bring fame

This is the last time you'll hear his  
name.

Nobody mentions Harry's inventions,  
But do you think that got him down?

Here comes the end: when you've  
gadgets to mend

He's the best repairman in town.  
So, there's nothing to be ashamed of

If you stub your toe on the moon.  
When you start to climb through a  
cloud

Well, it may get a laugh from the  
crowd,

But don't give up too soon  
If you stub your toe on the moon.

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## SAULT STE. MARIE

Len Hopkins

Land of sweet romance,  
Moonbeams dancing by.  
There I held you within my arms,  
I recall with a sigh.

I fell in love in Sault Ste. Marie  
My ev'ry dreams came true  
The moment you walked by  
'Neath stars above,  
I held you to me,  
And we kissed 'til the dawn touched  
the sky

We said adieu in Sault Ste. Marie  
And tho' we had to part,  
I left my heart with you  
So my love, wait for me  
For I'll come back to you  
In Sault Ste. Marie.

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## JOHNNY GET YOUR GIRL

Mann Curtis Vic Mizzy

Johnny get your girl,  
Tap her on the shoulder,  
Tap her on the shoulder,  
Say you'd like to hold her  
Johnny get your girl,  
Walk her in the moonlight,  
If you've got no moonlight  
Talk about a June night  
Don't wait for introductions,  
Don't be so formal  
Just step right up and do the thing  
that's normal

Johnny get your girl,  
Tap her on the shoulder,  
Get a little bolder  
Give romance a whirl.  
Don't let another Johnny get your  
girl.

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## DON'T CRY, CRY BABY

Saul Tepper Bennie Martini Clarence Maher

What's the matter, baby?

Why do you cry?

Where'd you learn to build your  
troubles mountain high;  
You beat your little heart against  
a wall

Over nothing at all.

Don't cry, cry baby,

You've got no reason to cry;

Don't cry, cry baby,

I never told you a lie.

Someone said we were through

And you believed it could be,

Someone was teasing you

Cause nobody heard it from me.

I ought to spank you, cry baby,

For even having such fears

But let me thank you, my baby,

For feeling I'm worth all your tears.

I don't mean maybe

When I say I'll always be true

So don't cry, cry baby

Cause I love nobody but you.

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## HOW IT LIES, HOW IT LIES

Paul Francis Webster Sonny Burke

If you think candy's sweet there's a  
girl you ought to meet

Sugar drips from her lips when she  
sighs

But the love light that lies within  
my baby's eyes

How it lies, how it lies, how it lies.

She has style she has charms and a  
pair of lovin' arms that I'm dyin'

To try on for size, but the love-light  
that lies within my baby's eyes;

How it lies, how it lies, how it lies.

Her name tops the list of every  
florist

Her beaux are standin' ten deep in  
line

With all of the trees in the forest,  
Why should I be the

Only lonesome pine

Oh, there's heart break in store when  
the one you adore is

A devil in angel's disguise

For the love light that lies is the  
love light that dies

When it lies, when it lies, when it  
lies.

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## AGAIN

(From the 20th Century-Fox Picture "Road House")  
Dorcas Cochran Lionel Newman

Again, this couldn't happen again

This is that once in a lifetime

This is the thrill divine.

What's more this never happened  
before

Though I have prayed for a lifetime

That such as you would

Suddenly be mine

Mine to hold as I'm holding you now

And yet never so near

Mine to have when the

Now and the here disappear

What matters, dear, for when

This doesn't happen again

We'll have this moment forever

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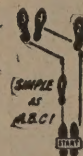
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in

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Bendix**

**RHONDA  
Fleming**

**MURVYN VYE**

**SIR CEDRIC HARDWICKE**

**VIRGINIA FIELD**

**HENRY WILCOXON**

**RICHARD WEBB**



## ONCE AND FOR ALWAYS

(From "A Connecticut Yankee in King Arthur's Court")

Johnny Burke James Van Heusen

Do I kiss you goodnight and go home  
And tomorrow continue pursuing?  
Must we follow the rules  
And go on like young fools?  
Since we met that is all we've been  
doing.  
Can't we put an end to all this wooing?

Once and for always  
Let's have it understood  
We will be together  
Just the way we should.  
Let's not wait and hope  
For something more sublime.  
Don't you know that  
Always isn't too much time?  
So, once and for always  
Let's say it's agreed.  
Wishing days are over;  
This is all we need.

And tonight we'll notify the stars  
above  
That once and for always  
And no less than always  
You and I will be in love.

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Sole selling agent Melrose Music Corp.

## WHEN IS SOMETIME?

(From "A Connecticut Yankee in King Arthur's Court")

Johnny Burke James Van Heusen

Tonight I'll meet the one I love  
again,  
But I'll be dreaming.

He'll (she'll) hold me and kiss me,  
But dreaming.  
I never meet the one I love at all  
When I'm awake  
I wonder how long that will take?

When is sometime?  
How many days until sometime?  
For my dreams make it clear  
That my lover is near  
And he (she) ought to be here  
About sometime.  
Who is someone?  
Who is this wonderful someone?  
Oh, I'm keeping my heart strings in  
tune  
And hoping that sometime is soon.

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## THE LITTLE OLD CHURCH NEAR LEICESTER SQUARE

Michael Carr Kermit Goell  
You have heard of London Bridge  
Of renown falling down  
There's another place I know,  
That's much more sentimental,  
Back in London Town.  
There's a little old Church  
Near Leicester Square,  
My mother and father married there  
And I'm going to wed my lady  
(laddie) fair  
In the little old church near Leicester  
Square,  
Though it's right in the heart of  
London Town  
And doesn't have grass or trees  
around  
Still I wouldn't be married anywhere  
But the little old church near Leicester  
Square.  
My father went one Sunday  
When he was twenty-two  
And there his pray'rs were answered  
For my mother was sittin' in the  
very next pew.  
I'll be married in June without much  
fuss,  
A simple affair will do for us  
Just as long as I wed my lady (laddie)  
fair  
In the little old church near Leicester  
Square.

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## GRIEVING FOR YOU

Joe Gibson Joe Ribaud Joe Gold  
Grieving for you whenever I'm blue,  
Grieving for you that's all that I do,  
Just as you said, I'm sorry as I  
can be,

And though you're far away,  
I need you more each day,  
No wonder I'm lonesome;  
Now that you've gone,  
I'm trying to smile,  
Still I can see,  
That after a while,  
Down in my heart  
I feel like I want to cry  
Want to die, you know why,  
'Cause I'm grieving for you.

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## IT'S WHATCHA DO WITH WHATCHA GOT

(From Walt Disney's "So Dear to My Heart")  
Don Raye Gene De Paul  
It's whatcha do with whatcha got  
And never mind how much ya got,  
It's whatcha do with whatcha got  
That pays off in the end.  
You've got to add how much you do,  
Then multiply by whatcha do.  
You think you can't win  
Butcha do and you get that dividend.  
It's the means you applieth  
That raises your stock;  
Look what David did to Golieth  
With a little ol' hunk of rock!  
It's whatcha do with whatcha got  
And never mind how much ya got;  
It's whatcha do with whatcha got  
That pays off in the end.  
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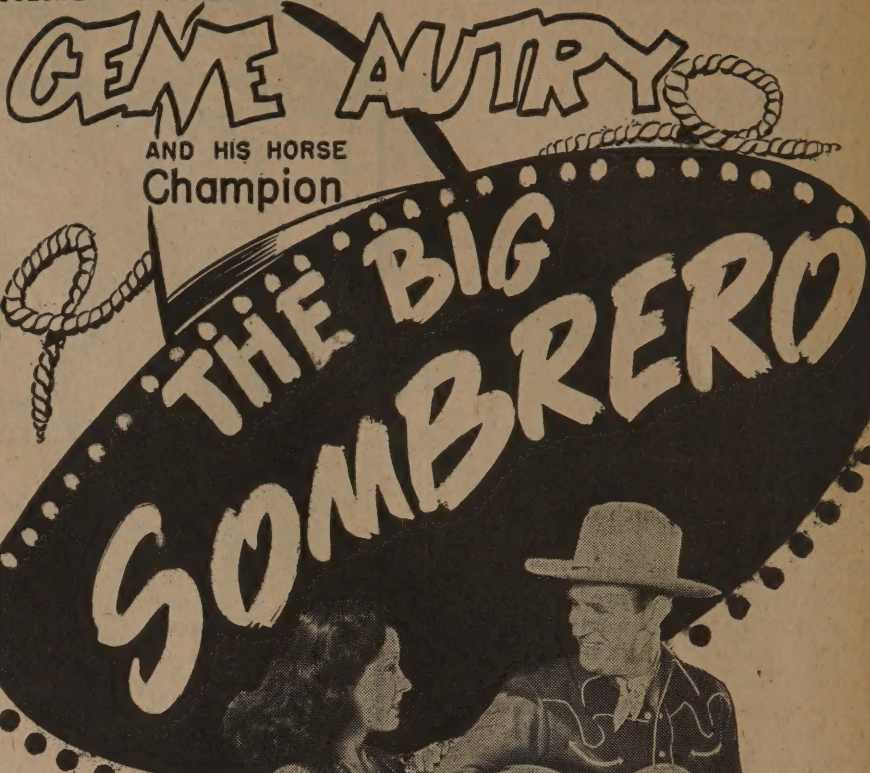
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Make ev'ry evening seem so sweet,  
In my adorable hacienda  
Life and love are more complete.

In my abode hacienda,  
Nestled in the Western hills  
Evening breezes softly murmur  
Harmony with whippoorwills  
When setting sun says the long day is done

Sweet music starts to fill the air.  
In my adobe hacienda  
Harmony is ev'ry where.

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### YOU BELONG TO MY HEART

Ray Gilbert Augustin Lara

You belong to my heart  
Now and forever  
And our love had its start  
Not long ago  
We were gathering stars  
While a million guitars  
Played our love song;  
When I said "I love you,"  
Ev'ry beat of my heart  
Said it too.  
'Twas a moment like this,  
Do you remember?  
And your eyes threw a kiss  
When they met mine;  
Now we own all the stars  
And a million guitars are  
Still playing;  
Darling, you are the song  
And you'll always belong to my heart.

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## TIME MAY CHANGE

Leigh Stafford Hugh Wade

Time is an ever changing tide  
A stream that flows along,  
Winding its way across the years  
Dividing right from wrong,  
Changes there will always be  
But this is my own destiny.

Time may change the secrets of the ocean

Time may change the language of devotion.

Who knows what fate may have in store for us?

Let's make it more for us  
Than ever before,

Time may change the color of the pages

Rearrange the tempo of the ages,  
These changing years may disappear  
from view

But time won't change my love for you.

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## THE RIGHT GIRL FOR ME

(From the MGM Picture  
"Take Me Out To The Ball Game")  
Betty Comden Adolph Green Roger Edens

If her voice is a song  
And her walk is a dance,  
And if her laugh is warm and free;  
If I suddenly seem to be seeing a dream

She's the right girl for me.  
If the glow in her eyes  
And the light in her smile  
Could charm a bird right off a tree;  
I'll be charmed as the bird,  
And I'll know in a word  
She's the right girl for me.  
She'll have a simple sweet appeal  
That wins my affection.  
She'll be the kind who'll make me feel  
She needs my protection.  
If the sight of her face and the touch of her hand  
Can make me happy as can be;  
If my heart says "Come in, Darling,  
Where have you been?"

She's the right girl for me.

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## DOO DEE DOO ON AN OLD KAZOO

Irving Taylor George Wyle Eddie Pola

Doo-dee-doo on an old kazoo

With any old kind of song

Doo-dee-doo on an old kazoo

And ev'ry one sings along

Swingin' in a hammock paddlin' canoe

Walkin' with your baby down the avenue

Sittin' in your parlor,

With all the gang around

Harmonizin' this happy sound

Doo-dee-doo on an old kazoo

It makes you feel mighty good

Doo-dee-doo on an old kazoo

And cheer up the neighborhood

You don't have to know any music

'Cause all you have to do is

Doo-dee-doo-dee doo-dee-doo

On an old kazoo.

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## CARELESS HANDS

Bob Hilliard Carl Sigman

I let my heart fall into careless hands,  
Careless hands that broke my heart  
in two

You held my dreams like worthless grains of sand.

Careless hands don't care when dreams slip through.

I brought you joy and dear, I loved you so,

But all that sunshine didn't make the roses grow.

If you don't change some day you'll know

The sorrow of careless hands

That can't hold on to love.

Copyright 1949 Melrose Music Corp.

## I HAD MY HEART SET ON YOU

Oakley Haldeman Clem Watts Sam Martin

Rosalie Allen  
My heart, my heart is set on you

You left, you left me feeling blue.

I had my heart set on you

My heart belonged to only you

And when you left me alone

Took another for your own

Darlin' I should have known

That I was wrong (right from the start)

I had my heart set on you

There's nothin' left for me to do

You're with your new love tonight

And while she's (He's) holdin' you so tight

You know Darlin' 'taint right

'Cause I love you.

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## I'VE ONLY MYSELF TO BLAME

Redd Evans Dave Mann

I've only myself to blame

'Cause we're thru,

I've only myself to blame

What good would it do

To blame someone who

Depended on you to be fair,

I should have been glad

For once to have had

A love I'd no right to claim

But I played it smart,

Then you broke my heart,

And I've only myself to blame,

What a shame,

I've only myself to blame.

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## UNTIL

Jack Fulton Bob Crosby Hunter Kahler

Fell in love with you, my darling,

Right from the very start;

Until the end of time,

I promise this, sweetheart:

Until there are no stars to shine,

There's no such thing as time,

I'll love but you;

Until there are no songs to sing,

There's no such thing as spring,

I'll love but you.

You were sent from heaven just for me,

And you are, oh, so heavenly!

Until there is no moon above,

There's no such thing as love,

I'll love but you.

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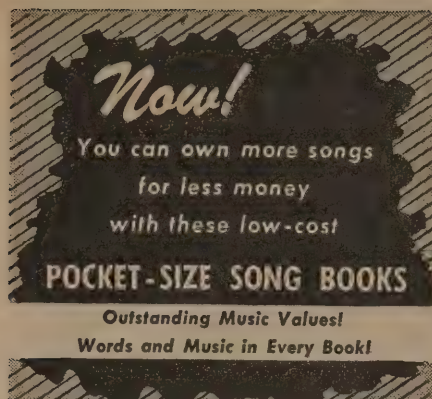
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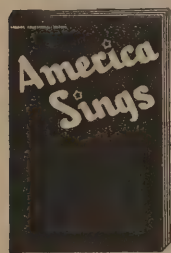




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### HURRY! HURRY! HURRY!

Don Reid

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When I'm all alone

I'm lonely as can be.

All I do is think about you constantly,

So darling Hurry, Hurry, Hurry back to me.

When we say good-night

I'm in such misery.

Maybe it's because I like your company.

Maybe it's because I love you possibly,

So darling Hurry, Hurry, Hurry back to me

You kiss my lips and start a fire

We kiss again, the flame goes higher

Then I'm up in heaven,

You're so charming.

Hurry, Hurry, Hurry, Hurry back to me.

Ev'ry night without you is eternity  
If you want to know how happy you can be.

Then darling Hurry, Hurry, Hurry back to me.

Don't stay away so long.

Darling how I yearn.

I sing this little song

Hoping you'll return, dear.

Hurry, Hurry, Hurry, Hurry, Hurry, Hurry

Hurry, Hurry, Hurry, Hurry, Hurry, Hurry back to me.

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### A SENORITA'S BOUQUET

Bob Hilliard Carl Sigman

Kings have been known

To give up a throne and vanish away.

Just to get a rose

From a senorita's bouquet

A toreador will boldly ignore

The doom of the day

Just to win a rose

From a senorita's bouquet.

Though it may be madness

Passion of the moment

With a lovely rose she throws a kiss

Men live their lives for this.

Life has a page where memories age

And dreams hide away

There you'll find a rose

From a senorita's bouquet.

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### SO TIRED

Russ Morgan Jack Stuart

I'm so tired of waiting for you

So tired of longing for you

Tired of waiting saving my love for you

So tired of dreaming day dreams

So tired of only play schemes

Why don't you call me

Call me tonight my dear

Tell me that your thoughts

Are all of me sweetheart

All day long I wonder why

We're far apart

So tired of dreaming of you

So tired of waiting for you

But tho I'm tired I'll wait forever dear.

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### WHILE THE ANGELUS WAS RINGING

Dick Manning

Jean Villard

While the Angelus as ringing,  
Calling for the evening pray'r  
I could hear the choir singing  
And I saw you standing there:  
Silently I stood beside you,  
How my heart was beating then!  
For my dreams had all come true,  
I was safely back with you,  
Nevermore to roam again  
Then the great Cathedral spire  
Seemed to come alive and say,  
Through the voices of the choir;  
"There will be a wedding day",  
Then a golden ray of sunlight,  
From a window in the sky,  
Shone upon us from above,  
Heaven's blessing on our love,  
Now our love will never die.

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### I'M THROUGH CALLING EVERYBODY DARLING

Ben Trace Al Trace Bob Vincent

I'm through calling ev'rybody darling,  
Darling since I fell in love with you.  
I was sentimental, but you know truthfully,

Calling others darling never meant a thing to me,

I'm through calling ev'rybody darling,  
Please, oh please believe me when I say:

I loved you from the start,

I'll never fool your heart,

I'm through calling ev'rybody darling.

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### BLUER THAN BLUE

Art London

I'm bluer than blue.

You left me cryin' for you

Now that you've gone,

I just go on bluer than blue.

Truer than true.

I give my promise to you

Day after day,

I'll always stay

Truer than true.

But if perchance you find romance

Under some distant stars.

Dear don't you see it couldn't be

Sweet and lovely as ours

So I know you'll find

In leaving all this behind

Someday you'll be coming to me

Bluer than blue.

Copyright 1947 Algonquin Music Inc.

### TOO MANY KISSES

Bernard Bierman Jack Manus Guy Wood

Too many kisses and too many sweethearts

Leave you with no one at all.

If you won't be my one and only one,

Some day you'll see

That you're the only lonely one.

Too many sweethearts

Leave too many heartaches

No one to care if you're blue.

Too many kisses can become too few

When there's no one who'll be true to you.

Copyright 1948 by Ben Bloom Music Corp.



## THE LITTLE OLD LADY OF THREADNEEDLE STREET

James Cavanaugh Guy Wood Larry Stock

She stands on the corner  
Not far from the Strand,  
So busy arranging her newspaper  
stand,  
Her manner is gentle,  
Her smile is so sweet,  
The little old lady of Threadneedle  
Street  
The bankers and brokers all seek her  
advice,  
Believe it or not she's  
Been right once or twice,  
They toss her a token,  
So happy to meet  
The little old lady of Threadneedle  
Street  
Once she knew the glory  
Of living a life that was grand,  
Now her only glory  
Is the mem'ry of him  
That nothing can dim.  
So whether the weather  
Be foggy or fair,  
She'll hand you your paper  
With such debonaire.  
A queen all the way  
From her head to her feet,  
The little old lady of Threadneedle  
Street.

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## RED HEAD

Johnny Bond

They call her red head  
Ev'rybody loves red head  
Red head, she's my best gal, my pal.  
When she's walkin' down the street,  
With her two little dainty feet,  
Hesitating syncopating.  
That's the gal I'll soon be mating.  
And when you look into her two  
eyes of blue,  
You know that someday she'll always  
be true.

I love my red head,  
Ev'rybody loves red head  
I'll tell the world  
That she's my best gal.

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## I AIN'T GETTIN' ANY YOUNGER

Adeline Hanson Benny Carter

I tell you that I love you  
And say let's set a date,  
You tell me that you want to  
But first I gotta wait,  
I talk of orange blossoms  
And walking down the aisle,  
You always try to tell me,  
That stuff is out of style,  
But I ain't gettin' any younger  
And I ain't gonna wait too long.  
I talk about our future and  
The house we'll have someday.  
You tell me you're all for it  
But there'll be a slight delay  
Don't try to keep me guessin'  
By sayin' yes or no  
I'm tired of all this stallin'  
And I might just up and go  
'Cause I ain't gettin' any younger,  
And I ain't gonna wait too long.

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## O'LEARY IS LEERY OF FALLIN' IN LOVE

Dick Cunliffe Jack Fulton Bob Crosby  
Now Patrick O'Leary was heartsick  
and weary

He set out to find him a wife.  
He said, "Sure 'twill be aisy,"  
But girls drove him crazy.  
'Twas nothin' but trouble and strife.

O'Leary is leery of fallin' in love,  
Fallin' in love, fallin' in love,  
O'Leary is leery of fallin' in love,  
Fallin' in love again.

Bridget O'Brien who still has him  
sighin'

And she left a scar on his heart.  
She spent all his money  
Then said to him, "honey,  
I think that it's time we should part."

Molly McGuire who set him on fire  
Whenever he looked in her eyes.  
But when he popped the question  
She wound up by yessin'  
A dozen or so other guys.

Rosie O'Day with her cute roguish  
way,

He was sure he'd found somebody  
true.

But she married Hogan  
Now O'Leary's slogan is  
"With love and girls I am through."

Patrick O'Leary contented and cheery  
Spends most of his time with the boys.  
They have a good time ev'ry Saturday  
nite

And to him that's the greatest of joys.  
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## SWEET LEILANI

(LAY-LAH-NEE)

Harry Owens

Sweet Leilani heavenly flower,  
Nature fashioned roses kiss'd with  
dew,

And then she placed them in a bower,  
It was the start of you;

Sweet Leilani heavenly flower,  
I dreamed of paradise for two.  
You are my paradise completed,  
You are my dream come true.

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## NO MOON AT ALL

Redd Evans Dave Mann

No moon at all, what a night,  
Even lightnin' bugs have  
Dimmed their light,  
Stars have disappeared from sight  
And there's no moon at all  
Don't make a sound, it's so dark,  
Even Fido is afraid to bark,  
What a perfect chance to park  
And there's no moon at all,  
Should we want atmosphere,  
For inspiration, dear,  
One kiss will make it clear,  
That tonight is right and bright  
Moonlight might interfere,  
No moon at all up above,  
This is nothing like they told us of.  
Just to think we fell in love  
And there's no moon at all.

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## CRUISING DOWN THE RIVER

Elly Beadell Nell Tollerton

Cruising down the river,  
On a Sunday afternoon  
With one you love, the sun above  
Waiting for the moon.  
The old accordion playing  
A sentimental tune,  
Cruising down the river,  
On a Sunday afternoon.  
The birds above all sing of love,  
A gentle sweet refrain.  
The winds around all make a sound  
Like softly falling rain.  
Just two of us together  
We'll plan a honeymoon  
Cruising down the river,  
On a Sunday afternoon.

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## AM I ASKING TOO MUCH

Helen Miller Fay Whitman

Am I asking too much  
When I ask you to love me  
Am I asking too much  
When I ask you to care  
Am I reaching for stars  
That are too far above me  
Are my dreams meant to be  
Only castles in air  
Is there no hope at all  
No place in your heart for me  
Can you find somewhere in your life  
A little part for me  
Oh there may come a day  
When you'll want me to love you  
Am I asking too much  
When I ask you to love me too.

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## I GO IN WHEN THE MOON COMES OUT

Charles Tobias Nat Simon

Night was made for love  
But what does it matter  
For I go in when the moon comes out  
The moon was meant for sweethearts  
only

But not for a heart that's lonely  
Though I dream of love  
The thrill of a kiss and a sigh  
With someone I'd care about  
All I do when the day is through  
I go in when the moon comes out.

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## DON'T SAY GOODBYE

Leslie Saunders Frederico Valerio

Don't say goodbye  
For if you should leave me  
Darling it would grieve me  
More than I can say.  
Can't believe it's ending,  
Say you're just pretending,  
Tell me you will stay.  
Take me in your arms;  
Hold me oh so tight.  
Kiss away this tear,  
Take me in your arms,  
And with morning light  
Let me find you here.  
Don't say goodbye,  
By each star above me  
Say you'll always love me  
Just as I love you.

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One of the most eagerly awaited pictures of the year is the sparkling new MGM musical "Barkleys of Broadway" which brings together for the first time in much too long a period the brilliant dance team of Fred Astaire and Ginger Rogers. From the sound track of the movie MGM records has taken four lovely tunes, three new and one old, and released them in a terrific album package. Fred sings Gershwin's "They Can't Take That Away From Me" as well as a new ballad "You'd Be Hard To Replace" and a rhythm ditty titled "Shoes With Wings On". Ginger joins in on the pert novelty "My One And Only Highland Fling".

Capitol recording ace Jo Stafford sings two hit show tunes on her latest release, the Burke-Van Heusen ballad "Once And For Always" from "A Connecticut Yankee In King Arthur's Court" and "Why Can't You Behave" a blues number from Cole Porter's "Kiss Me Kate". Jo performs in her usual excellent manner with fine backing from Paul Weston and his orchestra.

One of the widely heralded new songs is "A Chapter In My Life Called Mary". It's a slow and melodic romantic ballad perfectly suited for Gordon Mac Rae's baritone voice. On the flip of this Capitol platter Gordon sings another highly touted composition of similar tempo titled "The Little Old Church Near Leicester Square."

Dick Jurgens, who records for Columbia Records, makes his bid with a novelty tune which looks like a coming hit "Women! Women! Women!" It's Al Galante on the vocal on this one and on the reverse as well "You Red Head". Dick and the boys provide bright backgrounding.

Finally, on another Columbia biscuit Tony Pastor and the Clooney Sisters come to the reluctant but cynical conclusion that with the high cost of living and loving, "It's A Cruel, Cruel World". This one is in waltz tempo and sports a nifty set of zany lyrics. The plattermate finds Professor Pastor taking the Clooney girls and the entire band through a rhythmic lesson in the alphabet as they cavort on "A—You're Adorable".



## LOVELIER THAN EVER

(From the Broadway Production "Where's Charley?")  
Frank Loesser

'Twas a bright blue sky  
And a lark sang high  
On a bough that was blossom laden  
And I had my eye on a certain pretty  
maiden.

'Twas a perfect day  
In the month of May  
And the sun was blazing yellow  
And I had my eye on a certain hand-  
some fellow.

The lady they call Springtime  
All but swept me off my feet.  
She filled my heart with promises,  
Extravagant and sweet.

And now, again, we meet.  
Springtime, you're looking  
Lovelier than ever, lovelier than  
before.

Still irresistible in the  
Same old gown of green,  
Still irresistible as that  
Lilac scented scene  
When I was seventeen.  
Springtime, you haven't  
Changed your way of whisp'ring,  
Whisp'ring that romance lies in store.  
Springtime, you're being devastatingly  
clever

And lovelier than ever before.

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## BUSY DOING NOTHING

(From "A Connecticut Yankee In King Arthur's Court")  
Johnny Burke James Van Heusen

We'd like to be unhappy,  
But we never do have the time.  
I have to watch the river  
To see that it doesn't stop  
And stick around the rosebuds  
So they'll know when to pop.  
And keep the crickets cheerful,  
They're really a solemn bunch.  
Hustle! Bustle!

And only an hour for lunch!  
We'd better make it snappy.  
There's another hill to climb.  
We'd like to be unhappy,  
But we never do have the time.  
We'd like to be unhappy  
But we never do have the time.

I have to wake the sun up.  
He's liable to sleep all day  
And then inspect the rainbows  
So they'll be bright and gay.  
I must rehearse the songbirds  
To see that they sing in key  
Hustle! Bustle!

And never a moment free!  
We'd better make it snappy.  
There's another hill to climb.  
We'd like to be unhappy,  
But we never do have the time.

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## SECOND HAND LOVE

Benny Carter Paul Vance

Second hand love

That's what he brings me

Second hand songs

That's what he sings me

He never tells me I'm the only one

Just gives me what's left

When some other gal's done

Hand me down clothes

That's what I'm wearin'

Warmed over dreams

That's what I'm sharin'

He never gives me anything real new

Just second hand goods

I gotta make do

I'm such a fool to hang around

He wouldn't care if I'd leave

But still I know if I should go

I'd be unhappy and grieve

Must have that man

No doubt about it, I need his love

Can't do without it.

So I'll be his until my life is done

'Cause second hand love

Is better than none.

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## SWEET SUE—JUST YOU

Will J. Harris Victor Young

Ev'ry star above knows the one I

I love

Sweet Sue, just you

And the moon up high knows the

reason why

Sweet Sue, it's you

No one else it seems ever shares my  
dreams

And without you, dear,

I don't know what I'd do,

In this heart of mine

You live all the time

Sweet Sue, just you

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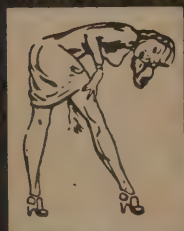
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## A ROSEWOOD SPINET

Charles Tobias Nat Simon  
There's a rosewood spinet standing in the corner  
Living in the glory of the long ago  
And the rosewood spinet standing in the corner  
Tells the sweetest story when the lights are low  
There were orange blossoms falling,  
Calling "Here's your Wedding Bouquet"  
I could hear them play "Here Comes the Bride"

And you were mine that day  
There's a rosewood spinet standing in the corner  
Living in the glory of the long ago  
And a sweet old lady sitting in the corner  
Dreaming love's sweet story of the long ago.

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## THE DING DONG POLKA

Rosalie Allen Lou Shelly  
Denver Darling Mickey Stoner  
Those ding dong bells are ringin' again,  
But I'll be darned if they're ringin' for me,  
Those sing song bells are singin' agin,  
But I'll be darned if they're singin' for me.  
Let them jingle and chime,  
I'm stayin' single this time,  
That's that way it's gonna be.  
Those ding dong bells are ringin' again,  
But I'll be darned if they're ringin' for me.

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## I DON'T WANT TO MEET ANYMORE PEOPLE

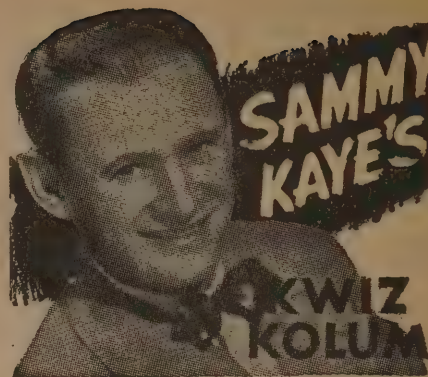
Stanley Adams Frankie Carle  
I don't want to meet anymore people  
'Cause I'm so satisfied with you  
Are there bluer eyes?  
Are there sweeter sighs?  
Could I find anyone so true?  
I don't want to meet anymore people  
Since we can share a dream or two.  
It would still be Paradise  
If you were just half as nice  
'Cause I'm so satisfied with you.

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## SIDE BY SIDE

Harry Woods  
Oh! we ain't got a barrel of money,  
Maybe we're ragged and funny;  
But we'll travel along singin' a song,  
Side by side  
Don't know what's comin' tomorrow,  
Maybe it's trouble and sorrow;  
But we'll travel the road sharin' our load,  
Side by side  
Thru all kinds of weather,  
What if the sky should fall;  
Just as long as we're together,  
It doesn't matter at all.  
When they've all had their quarrels and parted,  
We'll be the same as we started;  
Just travelin' along singin' a song,  
Side by side.

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### QUESTIONS AND ANSWERS

Edith Chappel, Paducah, Ky.—Hildegarde, the famous chanteuse, is a Decca recording artist.

Helen Gunn, Sharon, Pa.—Elliot Lawrence's theme song, "Heart to Heart", is available in the Columbia "Theme Song" album.

Leo Kressyn, Kingston, N. Y.—The Voice of America programs which are beamed to foreign nations feature Martin Block as a disc jockey.

Rita Kahn, Bangor, Me.—Mel Torme married Candy Toxton on February 11 in Chicago.

Cecelia DeFranco, Zanesville, O.—The Schillinger System of arranging and composing involves mathematics.

Jennifer Stein, Wheeling, W. Va.—Robert Merrill, singing star of the RCA Victor Show on NBC, Sundays, is not married.

Michael James, Tampa, Fla.—Red Benson, emcee-comedian of MBS' "Red Benson's Movie Matinee," is not only a recording artist, but has written a number of tunes including "Rosalinda."

Muriel Ansley, Freeport, Ill.—One of the top hot jazz records during 1948 was "Twelfth Street Rag" with Pee Wee Hunt on Capitol.

Marvin Welsh, Detroit, Mich.—The following records were among those which sold over a million copies during 1948: "Nature Boy," King Cole; "Manana," Peggy Lee; "Ballerina," Vaughn Monroe; "Four Leaf Clover," Art Mooney.

Marsa Carlson, Beverly, Mass.—The Sunrise Serenaders are a new vocal quartet now singing with Frankie Carle's band.

Mathilda Baum, Concord, N. H.—"So Tired" was written by maestro Russ Morgan and Jack Stuart.

Phyllis Watson, Las Vegas, Nev.—The "Humphrey Bogart Rhumba" has been recorded by Freddy Martin on Victor.

Art Davis, St. Louis, Mo.—Actor Lionel Barrymore is also composer-arranger who has written many works for symphony orchestras.

Phil McCarty, Toronto, Can.—My "So You Want To Lead A Band" feature began about 8 years ago.



## MY HEART'S IN THE MIDDLE OF JULY

(From the Musical Show "All For Love")  
Allan Roberts Lester Lee

Old Man Winter's calling  
Temp'rature is falling  
Ev'ryone is shiv'ring but not I  
When you're in my arms  
My heart's in the middle of July.  
Windows may be steamy  
But my outlook's dreamy  
Picking daisies 'neath a snowy sky  
When I touch your lips  
My heart's in the middle of July.  
Summer roses hidden by the sleet  
Bloom on ev'ry street ev'ry time we meet

People who are loveless  
See me walking gloveless  
They ask me "how come"  
And I reply  
Since you said "You're mine"  
My heart's in the middle of July.  
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## I'M A FOOL ABOUT SOMEONE

Jeanne Burns  
I'm a fool about someone,  
But he's no fool about me,  
Others fall at my beck and call,  
Others but not he,  
I'm a fool about someone,  
But somehow he doesn't care,  
I'm just building a lot of dreams,  
We may never share,  
If I understood that man like I should,

I'd realize he means me no good,  
But love is so blind,  
And fools in love are inclined to be kind,

Lord, where will I wind up,  
I'm a fool about someone,  
But how long can a torch burn,  
Wouldn't it be a funny switch,  
If the tables turn,  
And someone I love so foolishly,  
Would be a fool about me.

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## ONCE IN LOVE WITH AMY

(From the Broadway Production  
"Where's Charley?")


Frank Loesser

For once in love with Amy,  
Always in love with Amy.  
Ever and ever fascinated by 'er,  
Sets your heart afire to stay.  
Once you're kissed by Amy,  
Tear up your list, it's Amy.  
Ply her with bonbons, poetry and flowers,  
Moon a million hours away.  
You might be quite the fickle hearted rover,  
So carefree 'and bold  
Who loves a girl and later thinks it over

And just quits cold,  
But once in love with Amy.  
Always in love with Amy.  
Ever and ever sweetly you'll romance 'er.

Trouble is, the answer will be  
That Amy'd rather stay in love with me.

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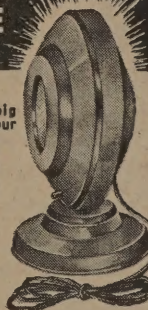
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# WHAT YOU CAN DO ABOUT PIMPLES

**Acne, Blackheads, and other externally caused Skin Blemishes**

**W**HEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real **YOU** closer to other people and giving your personality the poise and confidence it needs. Your good qualities — intelligence, character, dignity — all go to naught...are completely cancelled out by a skin that "nobody loves to touch." Remember, the **YOU** that people see first is your face.

## SKIN PROBLEMS

### DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

### DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers. A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.



## MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

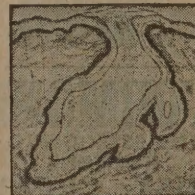
1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc.
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A.

**Normal skin**



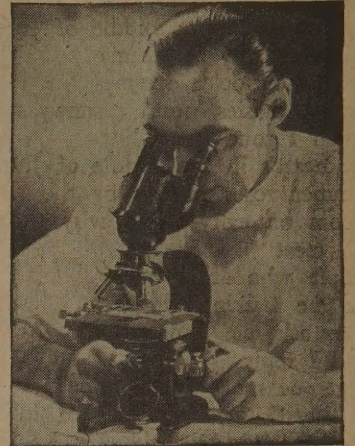
B.

**Sick, pimply skin**

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

### TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infec-



tious bacteria often associated with externally caused pimples and blackheads.

### BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment, you can put your best foot forward...at once!

### SATISFACTION GUARANTEED

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### DOUBLE YOUR MONEY BACK

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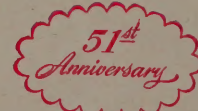
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